

OCTOBER NOVEMBER DECEMBER 2022

3 Exhibitions

Artium Museoa Collection. Zeru bat, hamaika bide. Artistic Practices in the Basque Country in the Period 1977-2002
Néstor Sanmiguel Diest. La peripecia del autómatas
The Rapture of Iván Zulueta
Jutta Koether. Black Place

9 Activities

The Futures of the Museum: Elvira Dyangani Ose and Yaiza Hernández / Asier Mendizabal
UPV/EHU. From Classrooms to Public Space. Final Degree Projects
XI Encounters of Contemporary Art Documentation Centres
From the Beginning. Feminist Cinema's Stories III
Basque Women Filmmakers II
Guided Tours. LORATEGitik
Guided Tours. #Bilduma_Gordailuan: The Collection in its Storerooms
Programmes for Families
Christmas Workshops
Artium Museoa Garden Care Workshop
Collaborations

24 Collection

Bilduma, ikusgai. The Collection Made Visible
The Travelling Collection

29 Education

Magnet-Erakarri - Projecting the Future

33 Library and Documentation Centre

Research and Documentation Centre for Basque Women Artists, Feminist Artistic Practices and Art Theories

Updated agenda on your mobile



c/ Francia, 24
01002 Vitoria-Gasteiz
Tel.: 00 (34) 945 20 90 20
Info: museo@artium.eus
www.artium.eus

MUSEUM

Tuesday to Friday: 11 am to 2 pm - 5 pm to 8 pm

Saturdays and Sundays: 11 am to 8 pm

Closed on Mondays (except public holidays)

12 October: 11 am to 8 pm

31 October and 1 November: open from 11 am to 2 pm

2 November: closed

3 to 11 and 27 to 30 December: 11 am to 8 pm

24 and 31 December, 5 January: open from 11 am to 2 pm

25 December, 1 and 6 January: closed

LIBRARY AND DOCUMENTATION CENTRE

Monday to Friday: 11 am to 2 pm - 4 pm to 7.30 pm

Check opening days and times at www.artium.eus or on 945 20 90 20

ADMISSION

Free entry

- Every afternoon
- All day Wednesdays and Sundays
- Children under 14, students, unemployed and pensioners

General admission: €5

EXHIBITIONS



A0 Gallery. Artium Museoa

Artium Museoa Collection

Zeru bat, hamaika bide. Artistic Practices in the Basque Country in the Period 1977-2002

8 February 2020 to 8 January 2023

A0 Gallery

Zeru bat, hamaika bide begins in 1977, the year that marked the beginning of a period of major political, social and cultural milestones. The exhibition's field of inquiry extends over a period of more than two decades and concludes in 2002, the year in which Artium Museum opened.

By linking artistic practices, cultural expressions and historical processes, the exhibition tackles, among other issues, the processes of institutionalisation that took place during this period, the participation of artists in creating cultural policies, the interchanges between artistic practices and social movements, the rise in feminist awareness and the tensions between the local and the global in debates on art that appeared in the late 20th century.

Zeru bat, hamaika bide has been designed as an open, inclusive narrative under ongoing construction, bringing together more than a hundred works of art, documents and archive materials in the museum's rooms and tracing a journey through the diversity of expressions that emerged in the quarter of a century covered by this project.



A0 Gallery. Artium Museoa

Artium Museoa Collection

Zeru bat, hamaika bide. Bigarren bidea

5 March 2020 to 8 January 2023

A0 Gallery

Feminism has always been an internationalism ever since its enlightenment origins. In 1975, the third great wave of feminism, which had been growing since the 1960s on both sides of the Atlantic, reached a milestone with the declaration of International Women's Year and the holding in Mexico of the first World Conference on Women under the auspices of the United Nations. This same wave also reached the field of art for the first time, generating an artistic and theoretical practice at the crossroads between art and feminism that acquired international repercussions.

The *Zeru bat, hamaika bide* exhibition underscores this context with Bigarren bidea (Second Way), a journey through works and artists that continues the approach taken in *Hemen dira hutsunean igeri egindakoak* (Those who swam in the empty space), curated by Garazi Ansa. The works that trace this new route as part of the exhibition on the museum's collection include new acquisitions and long-term loans by artists such as Juana Cima, Gema Intxausti, Lucía Onzain, Elena Mendizabal, Estibaliz Sádaba and Azucena Vieites. Their names join others already present in the exhibition, such as Ana Laura Aláez, Miren Arenzana, Esther Ferrer, María Luisa Fernández, Cristina Iglesias, Gabriela Kraviez or Itziar Okariz, among other women artists.



Néstor Sanmiguel Diest
La peripecia del autómata

24 June to 1 November 2021
 A3 Gallery

This exhibition dedicated to the work of Néstor Sanmiguel Diest (Zaragoza, 1949) covers his production from the late 1980s to the present day. Far from being organised along the lines of an ordinary retrospective, it shows a series of works executed at different moments of his career, forming an itinerary that draws us into the practice of this self-described “studio artist”.

Remote from any convention, his work falls into a field that includes frequent references to the history of art, literature, and music, as well as the ordinary and the everyday, through the incorporation in his pieces of documents, invoices, fragments of texts, notes or pages from newspapers.

La peripecia del autómata (The Vicissitudes of the Automaton) is a curatorial project spread over two simultaneous exhibitions, one in Madrid at the Palacio de Velázquez, a venue of the Reina Sofía Museum, and the other in Vitoria-Gasteiz, at Artium Museoa, Museum of Contemporary Art of the Basque Country.



The Rapture of Iván Zulueta

14 October 2022 to 5 March 2023

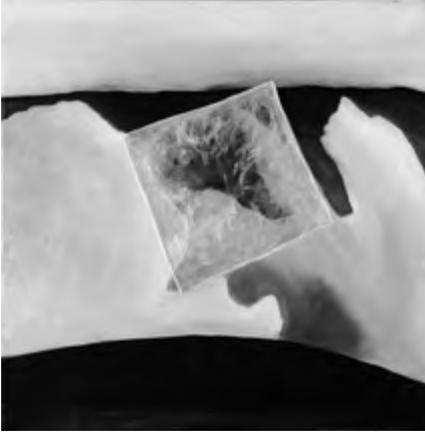
A1 Gallery

This exhibition deals with the figure and work of the Basque filmmaker Iván Zulueta (San Sebastian, 1943-2009). It explores the universe that he created through his ceaseless experimentation with images based on a selection of titles from his filmography, his work as a graphic artist, a number of interviews with people with whom he was associated, and even *memorabilia*.

Zulueta explored the limits of film by using methods akin to painting and drawing in order to consider images, decipher their enigma and delve into their ability to abduct viewers. Cinema was therefore for him a pause in ordinary life, a space, a medium for dreaming and thinking. "Pausing is the Achilles heel, the vanishing point, our only chance," says one of his characters. Moreover, cinema per se, which like any passion can even devour its sufferer, was one of the major themes of his short filmography. In this passion, he extended the possibilities of the medium as an instrument for artificially capturing a moment or an experience, to the point of literally disembowelling cinema frame by frame.

Curator: Xabier Arakistain

In collaboration with the Spanish Filmoteca



Polsprung, 2002. Jutta Koether.
Courtesy of Galerie Buchholz

Jutta Koether ***Black Place***

28 October 2022 to 16 April 2023

A1 Gallery

Ever since the early 1980s, Jutta Koether (Cologne, 1958) has been developing an artistic practice grounded in painting and intersected by writing, performance and music, practices that serve to make her undisciplined when it comes to art historiography and seeking her own genealogies. Koether's work approaches the history of painting in a stealthy, disobedient manner, reclaiming the medium as place for an artistic practice that is informed by feminism.

This exhibition brings together works in a variety of formats and materialities, from large-scale canvases acting as re-appropriations of works by artists such as Poussin, Rubens or Cezanne – made on the ground in a manner almost akin to performance in places where they were initially exhibited with a sense of immediacy in their making – to medium and small format works on various surfaces in which Koether often applies other materials, thereby exceeding the limits of traditional painting.

Black Place is Jutta Koether's first monographic exhibition in Spain, bringing together works spanning more than three decades of her production.

28 October

Talk by the artist at 6 pm

The Futures of the Museum

As part of its 20th anniversary celebration, Artium Museoa has programmed a series of meetings with agents from the field of art in order to provide a variety of perspectives on the future prospects of museums and their social and heritage responsibility, as well as on the creation of knowledge.



Elvira Dyangani Ose and Yaiza Hernández

In this conversation, Elvira Dyangani Ose and Yaiza Hernández will talk about their ideas on the role of the museum, as well as its future projections. While Dyangani Ose will talk about her experiences in various institutions at an international level, and now as director of MACBA, Hernández will highlight theoretical considerations that can help us to rethink the museum's future.

Elvira Dyangani Ose is director of the Museum of Contemporary Art of Barcelona (MACBA).

Yaiza Hernández Velázquez is a philosopher and lecturer in the Department of Visual Cultures at Goldsmiths, University of London.

7 November at 6.30 pm

Free admission until full capacity is reached

The Futures of the Museum



Asier Mendizabal: *Guardar para después (Leave for later)*

In this talk, Mendizabal will discuss some of the moments in which his work has intersected with the museographic, the collection and the canon. Through three of his projects, the artist will suggest that any collection is necessarily a contingent accumulation of materials. The readings that are symptomatically made in the future of our present choices are what will turn that contingency into a signifier and a collection into a story.

Asier Mendizabal (Ordizia, 1973) is a visual artist involved in several educational projects in addition to his current position as professor of sculpture at KKH, Royal Institute of Art in Stockholm.

2 December at 6.30 pm

Free admission until full capacity is reached

From Classrooms to Public Space III



A collection of Final Degree Projects on contemporary art completed in the Basque Country

Artium Museoa and the Department of Art and Music History at UPV-EHU are organising the third edition of this event to present Final Degree Projects (TFG), Final Year Projects (TFE) or Master's Degree Projects (TFM) related to contemporary art and culture that have been completed in recent years in the various universities and higher education institutions of the Basque Autonomous Community, Navarre and Aquitaine (France).

The event will include 16 projects from a wide range of specialities (various artistic disciplines, Art History, Philosophy and Aesthetics, Music, Anthropology, Sociology, Artistic Education, Audiovisual Communication, and so on) that all share a relationship with contemporary artistic proposals and languages.

In addition to disseminating these contributions developed in the classroom, the seminar aims to create a meeting place for graduates from various disciplines and areas of knowledge with regard to contemporary artistic creation.

26 October, from 9 am

Free access with registration at 945 20 90 20

XI Encounters of Contemporary Art Documentation Centres



Throughout the various editions that have been held since 2002, these encounters have acted as a framework for information professionals to exchange experiences, reflect on new management strategies, generate debate and promote collaborative actions that contribute to promoting research and offering quality products and services in line with the needs of society.

The aim of this edition is to address the development of projects in heritage centres, the management of archives and special collections, comprehensive access to information and gender perspective in documentary collections, among other topics.

Talks by Olimpia López (Government of Galicia), Ana María Muñoz-Muñoz (University of Granada), Alicia Pastrana (National Library of Spain), Nausica Sánchez and Ixiar Iturzaeta (Chillida Leku Museum), Andra Darlington (Getty Research Institute), Ana Martí Testón (UPV Technical University of Valencia and REMED), Yolanda Cardito (El Prado National Museum), Laura Pelayo (Reina Sofía Museum) Jose Antonio Sainz (Alava Provincial Council), Silvia Rodríguez and Irene Cardaba (Gordailua), Pilar Cuerva (CREC), Albert Díaz and María José Balcells (Design Museum of Barcelona) and Elena Roseras (Artium Museoa).

10 and 11 November

Registrations: biblioteca@artium.eus

Feminist Cinema's Stories



Essere donne. Cecilia Mangini, 1964

From the Beginning. Feminist Cinema's Stories

The aim of this film season is to raise awareness of women filmmakers and their films. Realities excluded from the canonical history of cinema that we feel are essential to champion. We will approach the cinematographic universe of each of these women directors once a month.

A possible route to gradually continue to rewrite our own history of cinema.

A collaboration between Tabakalera-Centro Internacional de Cultura Contemporánea and Artium Museoa

2 October, 13 November and 4 December

Presentation 6 pm. Screening 6.30 pm

More information and reservations at 945 20 90 20

Feminist Cinema's Stories III



Heller Wahn (Sheer Madness).
Margarethe von Trotta, 1983

2 October

Essere donne, Cecilia Mangini, Italy, 1964, 29 min

Ignotti alla citta, Cecilia Mangini, Italy, 1958, 11 min

La briglia sul collo, Cecilia Mangini, Italy, 1974, 15 min

La canta delle marane, Cecilia Mangini (script: Pier Paolo Pasolini), Italy, 1960, 11 min

Maria et i giorni, Cecilia Mangini, Italy, 1960, 10 min

Standali, Cecilia Mangini (script: Cecilia Mangini and Pier Paolo Pasolini), Italy, 1960, 11 min

Introduced by Daniella Shreir (founder and co-editor of the feminist film journal *Another Gaze*)

13 November

Sheer Madness, Margarethe von Trotta, Germany, France, 1983, 105 min

Introduced by María Zafra (Mostra de Films de Dones de Barcelona)

4 December

Feministaldia session

In collaboration with Feministaldia, Festival of Feminist Culture

Introduced by Mirari Echávarri (visual artist and educator)

Basque Fimoteca



Carmen y Lola. Aratxa Echevarría, 2018

BASQUE WOMEN FILMMAKERS II

The Basque Filmoteque is organising the second edition of the Basque Women Filmmakers series, a programme that aims to shed light on the talents of Basque women filmmakers who have shot at least one feature film in their careers. As in the first edition, each filmmaker chooses the film of her career that she wants to exhibit and is invited to present it in public.

13 October

Carmen y Lola. Arantxa Echevarría, 2018, 103 min
Spanish

20 October

Mujeres en pie de guerra. Susana Koska, 2004, 72 min
Spanish

27 October

La higuera de los bastardos. Ana Murugarren, 2017, 103 min
Spanish

10 November

1% esquizofrenia. Ione Hernández, 2006, 72 min
Spanish

17 November

Poética Pública PLAZA. Esther Pérez de Eulate, 2010, 70 min
Without dialogue

Basque Fimoteka



Asier ETA biok. Amaia Merino, Aitor Merino, 2013

24 November

Toda la vida del mundo. Nuria Ruiz Cabestany, 2010, 52 min
Spanish

1 December

Aztarnak. Maru Solores, 2021, 85 min
Basque and spanish, Spanish subtitles

8 December

Anderea. Yolanda Mazkieran, 2020, 77 min
Basque, Spanish, English and French, Spanish subtitles

15 December 15

Asier ETA biok. Amaia & Aitor Merino, 2013, 94 min
Basque and Spanish, Spanish subtitles

Special sessions

3 November - Pedro Olea tribute

El bosque del lobo. Pedro Olea, 1970, 87 min
Zonbi eguna. Pedro Olea, 2015, 15 min

Thursday in October, November and December, 7 pm
General admission, 3,5 €. Friends of Artium Museoa, 2 €
Under 25: free admission (at the museum ticket office)
Tickets for sale at the museum box office and artium.eus

LORATEGItik



Free guided tours

LORATEGItik (from the garden) is a programme of free guided tours that includes various types of routes to learn more about Artium Museoa's exhibitions: our collection and/or retrospective exhibitions housed in our galleries.

All the tours start in the museum garden, a project that has provided the neighbourhood with a green space that is cared for by volunteers.

Tours during October, November and December (consult dates and times):

- *Zeru bat, hamaika bide: Artistic Practices in the Basque Country in the Period 1977 y 2002*
- Néstor Sanmiguel Diest. *La peripecia del autómeta*
- *The Rapture of Ivan Zulueta*
- Jutta Koether. *Black Place*
- *All Artium*

Wednesdays at 6 pm and Sundays at 12.30 pm

Free admission with museum ticket

Bookings on 945 90 20 90 or at www.artium.eus

Bilduma_Gordailuan



The Collection in its Storerooms

Special guided tours on the 20th anniversary

As part of its 20th anniversary, the museum is launching a programme of tours of an exhibition in its painting storerooms.

Almost a hundred pieces each year are loaned to projects and exhibitions in other centres, exhibition halls and museums. This is the first time that this important series of works can be enjoyed in the space where they are stored. They are not necessarily the works with the highest market value, nor are they necessarily the most innovative, but the value of these pieces resides in their ability to form relationships and attract the attention of museum professionals and audiences.

Some of the works selected for Bilduma_Gordailuan include *Le peintre avec pinceau bleu*, Miquel Barceló, 1983; *Les amoureses (Elene & Rrose)*, Elena del Rivero, 2001; *El autorretrato en el tiempo*, Esther Ferrer, 1981-1994; *Femme dans la nuit*, Joan Miró, 1974; *Mousquetaire à la pipe*, Pablo Picasso, 1968; *Te miras como tú eres*, Soledad Sevilla, 1988, and *Creu negra i diagonal*, Antoni Tàpies, 1973, among other works.

First Saturday of every month at 11.30 am

Free activity until full capacity

Information and bookings: 945 20 90 20 or www.artium.eu

Programmes for Families



Mini Artium

Children and their adult companions have the opportunity to discover contemporary art in the museum's exhibitions and experiment with various techniques and materials in the workshop on Sunday mornings.

11.15 am to 12.30 pm

For children aged 3 to 5 accompanied by an adult

Bilingual tour/workshop

Tickets: €5 for adults and €2 for children. 50% discount for Friends of Artium Museoa

October to December

Information and bookings: 945 20 90 20

Christmas Workshops



Projecting the Future

Inspired by the *Projecting the Future* exhibition, which brings together some of the extensive work resulting from the collaboration between Artium Museoa and Barrutia Ikastola. The exhibition includes 1:20 and 1:100 scale models produced by the students at Barrutia Ikastola.

We will construct our own buildings, parks, *ikastolas*, sports centres, streets and town planning in the workshops and dream up our ideal cities and homes by exploring ways of living that are more in line with our desires and needs.

27 to 30 December from 5.30 pm to 7.30 pm

31 December and 3 to 5 January from 11.30 am to 1.30 pm

Groups of 15 children aged 5 to 12

Free admission. More information: 945 20 90 20



Artium Museoa Garden Care Workshop

Artium Museoa's urban garden and orchard need care in order to renew, conserve and grow. If you are good at caring for plants, if you have horticultural knowledge, or if you simply have a little time and want to learn about and help conserve this green corner of our neighbourhood, sign up for this programme on 945 20 90 20.

Fridays at 6.30 pm

Collaborations

CinémArtium

With the collaboration of the French Institute in Bilbao, Artium Museoa holds a monthly screening on the last Tuesday of each month to watch French films in original version and share ideas, impressions and opinions, also in French.

- 25 October. *Polina, danser sa vie*, Valerie Müller and Angelin Preljocaj. 2016, French subtitles
- 29 November. *Si le vent tombe*, Nora Martirosyan. 2020
- 20 December. *Nous les coyotes*, Hanna Ladoul and Marco La Via. 2018, French subtitles

Last Tuesday of every month at 6.30 pm

Free admission until full capacity is reached. More information on 945 20 90 20

danZálava

danZálava is a training and support programme for professionals in the performing arts taking place in Alava that aims to find audiences and raise awareness among them, making new languages of movement more accessible to them in an entertaining way through relaxed discussions with the creators.

30 October to 1 November

Florence Augendre (France/Belgium)

Independent choreographer, researcher and performer, Augendre develops her work in various artistic fields such as theatre, film, contemporary dance, opera and visual arts.

- Workshop: *Fasciopulsology into Dance*
30 October to 1 November
Information and bookings: danzalava@gmail.com
- Impro performance: Florence Augendre & Franck Hemmerlé
Saturday 29 October at 7.30 pm

In collaboration with the Bernaola Zikloa 22/23 festival

Free admission until full capacity is reached. Information: 945 20 90 20

26 and 27 November

Mónica Valenciano (Las Palmas de Gran Canaria, 1961)

Dancer, choreographer and director of her company, El Bailadero, she is one of the most important figures of contemporary dance in Spain. National Dance Award 2012 in the category of choreography.

- Workshop: *El cuerpo como lugar de aparición* (The Body as a Place of Appearance). 26 and 27 November
Information and bookings: danzalava@gmail.com
- Public display
Saturday 26 November at 8 pm

Free admission until full capacity is reached. Information: 945 20 90 20



Habitación, 1996. Eulàlia Valldosera

The Artium Museoa Collection comprises exceptional contemporary public heritage holdings of more than 2,700 works of art. The body of these holdings includes works and authors from the 20th century and primarily focuses on creations from the 1950s to the present day. The unique nature of this collection defines the function of the museum as a key facility to approach the artistic practices developed within the context of the Basque Country in recent decades. One of the institution's programmatic goals is to provide appropriate visibility to and share its heritage value.

In line with their exceptional nature, the holdings of the museum make up a collection under construction that traces a path through the plurality of contemporary artistic expressions. Based on this principle, it needs to be viewed from constantly renewed paradigms by identifying new genealogies and creating spaces of representation that can maintain a dialogue with the present and the conflicts and challenges it poses to us. In this way, the exhibition programmes displayed in the halls of the museum operate with a variety of narratives and suggest creating one's own itineraries to further understand contemporary art and the contexts in which it is produced.

Bilduma, ikusgai

COLLECTION



Gora, 2002. Jon Mikel Euba

The Collection Made Visible

A rotation of works from our collection to celebrate the museum's 20th anniversary

The Museum of Contemporary Art of the Basque Country Collection represents an exceptional series of contemporary public heritage pieces that currently number more than 2,700 works of art. The main body of this collection primarily includes works produced from the 1950s to the present day.

Its uniqueness defines the museum's role as a vital facility for addressing the artistic practices developed within the context of the Basque Country in recent decades. Based on its exceptional nature, the Artium Museoa Collection is under construction, tracing a journey through the diversity of contemporary artistic expressions. According to this principle, it needs to be conceived on the basis of ever-renewed paradigms: identifying new genealogies and constructing spaces of enunciation that are able to create an exchange with the present and the conflicts and challenges that it poses to us.

We are presenting throughout our 20th anniversary a rotation of a selection of the most representative works from this collection, with the aim of promoting the museum's heritage more widely.

Bilduma, ikusgai

Some works in this programme are:

Twins III, 1988. Txomin Badiola; *Friso impar de negaciones*, 1988. Juan Luis Moraza; *Lucy*, 1994. Dora García; *Gora*, 2002. Jon Mikel Euba; *00 Pared abultada*, 2014. Sergio Prego; *No Osso (Occipital)*, 2020; *Core*, 2020. June Crespo; *Una exposición sin arquitectura*, 2021. Xabier Salaberria; *Gaua*, 1960. Nestor Basterretxea; *Untitled*, n.d. Nestor Basterretxea; *Untitled (Meridiano)*, n.d. Nestor Basterretxea; *Colinas huecas n° 3*, 1984. Susana Solano.

Works by Gema Intxausti, Jordi Colomer, Eva Lootz, Juan Muñoz, Bene Bergado and Elena Aitzkoa, among others, will be added to the selection soon.

The Travelling Collection



La Gran Bujía (mucho cuidado con la pintura), 1993. Ana Román

In late 1993, Ana Isabel Román (Bilbao, 1962) exhibited in Bilbao *El jardín mecánico* (The Mechanical Garden), a set of 12 small format acrylics – sign-like outlines – of flowers growing in her family garden. These pieces coexisted with her first *Ayudantes domésticos* (Domestic Helpers), sketches of machines that she humanised under titles such as *Jardinero* (Gardener), *Espía* (Spy), *Planchadora* (Ironing Machine)... The work entitled ***La gran bujía (Cuidado con la pintura)*** (The Great Spark Plug [Beware of Painting]), recalling Francis Picabia, was produced at this time, a project that acted as a metaphor for the difficulties of combining the demands of everyday life – just weeks after giving birth to her first child – with the practice of art.

The work is currently on loan to the Bilbao Fine Arts Museum as part of the *BBKateak* project, which, in the same manner as when it was produced, precedes a drastic functional change implemented in the Bilbao museum through the enlargement of its building. The *BBKateak* exhibition combines traditional genres of painting with contemporary works and proposes new interpretations in unexpected encounters. So this painting, alongside two other works by the artist, shares space with three portraits signed by Francisco de Goya, in an encounter that welcomes morphological interpretations (materials, colour, image, composition, etc.) or discursive interpretations (social and interpersonal relations, relations between systems, etc.).

EDUCATION

LOTURAK CONEXIONES

hezkuntza proiektua
programa educativo



ARTIUM MUSEOA 2022-2023

The museum as school

The Artium Museoa Education Department intends to expand the scope of the museum's programmes by helping to enrich school curricula at various levels as well as the experiences of visitors of different ages.

The museum is thus understood as a school, relying on the potential of art education to broaden our ability to create meaningful relationships in the fields of thought, responsiveness and society from childhood and as an ongoing process throughout life.

The educational programmes of Artium Museoa therefore seek to recognise and celebrate the diversity of ways of living in the world that make up our territory and to make room for these, seeking to promote critical tools through contemporary art.

All the activities of the Artium Museoa Education Department are aimed at accommodating and ensuring the experience of art to all the museum's audiences. We are responsive to the changes taking place in the world, which is why all the programmes are constantly evolving to adapt to the new needs of society.



Model of Barrutia Ikastola made by the students of the school

Magnet-Erakarri

A collaborative project between Barrutia Ikastola and Artium Museoa

Magnet-Erakarri is a pilot educational project promoted by the Basque Government, with the collaboration of the Vitoria-Gasteiz City Council, in which a partnership is formed between an educational centre (Barrutia Ikastola) and an entity of renowned prestige (Artium Museoa).

The aim of the partnership is to create an innovative educational project of reference in which both institutions will work together for three years to implement the school curriculum through art, viewed as a methodological tool for the practice of teaching. A partnership to improve the educational results of students and achieve greater integration at school and in their immediate surroundings. Education is everyone's responsibility.

Projecting the Future

An ikastola dreamed of by everyone

9 September to 9 January

Projecting the Future is an exhibition that brings together part of the extensive work resulting from the collaboration that has been developed between Artium Museoa and Ikastola Barrutia.

LIBRARY AND DOCUMENTATION CENTRE

LIBRARY AND DOCUMENTATION CENTRE

The Artium Museoa Library and Documentation Centre is a specialised landmark for consultation and research in the field of contemporary arts and culture. It is a free, public access space that manages an important bibliographic and documentary heritage made up of monographs, exhibition catalogues, journals and audiovisual materials, among other references. All these works are available to researchers, students, Artium Museoa staff and anybody who is interested in the different aspects of contemporary creation.

In the same way, the library promotes various activities for the dissemination of these collections – Encounters of Documentation Centres of Contemporary Art, bibliographic exhibitions, World Book Day, BookCrossing... – and for the connection between plastic arts and literature.

The Artium Museoa Library won the first SEDIC National Award (Spanish Society for Scientific Documentation and Information) for the best contribution to innovation in libraries, documentation centres and archives of art museums.



Research and Documentation Centre for Basque Women Artists, Feminist Artistic Practices and Art Theories

The Research and Documentation Centre for Basque Women Artists, Feminist Artistic Practices and Art Theories is a specialised research space of its own that brings together documentation related to artistic practices analysed by feminist studies. The centre provides support for research into the various contexts that have revolved around feminism.

These are the main objectives of this documentation centre: to identify, collect, organise, conserve and disseminate bibliographic and documentary sources that contribute to research on these areas of knowledge; and to bring together and conserve documentation and archives of Basque women artists and thinkers in general linked to the museum's programming, its collection and exhibitions.

Access to the collections of the Research and Documentation Centre is free of charge, but it is necessary to request a prior appointment by calling 945 20 90 08 or sending an email to biblioteca@artium.eus.

FOUNDING PATRON



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